Pat O'Connor

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EDUCATION

San Francisco State University – M.A. Art September 1979 – June 1981

San Francisco State University, Ryan Act Teaching Credential, Art September 1974 - June 1975

University of California, Davis - B.A., Art September 1970 - June 1972

TEACHING EXPERIENCE

Cathedral School for Boys, San Francisco September 1989 - June 2021

Mercy High School, San Francisco – Art Teacher September 1986 – June 1989

San Francisco Community College - Art Teacher September 1982 - June 1989

John F. Kennnedy University, Moraga, California - Graduate Advisor, Art September 1986 - June 1987

De Young Museum of San Francisco – Art Teacher September 1983 – June 1987

Pacific Basin School of Textile Arts, Berkeley, California - Art Teacher September 1981 - June 1986

San Francisco State University – Guest Textile Arts Teacher September 1982 – January 1982

INVITED LECTURER

Drew College Preparatory, San Francisco "Teaching the Learning Disabled Child" - 2001

Richmond Art Center, California "Off-Site: Artists in Response to the Environment" - 1989

HONORS AND AWARDS

1999 - Robert Rauschenberg Foundation "Power of Art Award", Lab School of Washington D.C., Hoonored for developing a visual arts program to enhance learning for students with learning challenges.

1998 - Superior Court of California, San Francisco Unified Family Court, Children's Art Task Force - Appointed to develop a program to place children's art into Family Court.

1996 - Art Teacher of the Year De Young Museum of Art, SFUSD Anual Youth Arts Festival

1985 - San Francisco Foundation Grant Recipient Artist-in-Residence at the Romberg Center for Environmental Studies, Tiburon, California

CORPORATE AND PUBLIC COLLECTIONS

University of California Medical Center, San Francisco

Adia Services, San Francisco

American National Bank Chicago, Illinois Mendocino Art Center, California "Symposia: New Directions in Paper" - 1986

San Francisco State University Graduate Arts Program, "Textile Processes" - 1985, 1981

ART EXHIBITIONS

2022 - Group Show: "Summertime", Noe Valley Artists, Sanchez Gallery, San Francisco, one month. 2019 - Group Show: "50 x 50", Gallery Sanchez, Pacifica, California, one month. 2011 - 2019 - **"Open Studios, San Francisco"**. 2011 -Group Show: **"Nature"**, Thoreau Gallery, San Francisco, one month. 2010 - Group Show: "Postcard as Art", The Lab, San Francisco, one month; group show: "Visual Aid, SOMA, San Francisco", one month; "Open Studios, San Francisco", 2009 - Group Show: "Meet the Artists", BAE, San Francisco, one month; "Open Studios, San Francisco". 2008 - San Francisco Open Studios. 2001 - Group Show: "Inaugural Art Exhibition", Mercy High School Gallery, San Francisco, one month 1998 -Group Show: "Art Faculty Exhibition", Branson Gallery, Ross, California, one month. 1994 - Group Show: "Asian Roots/Western Soil" Japanese Influences in American Culture", Berkeley Art Center, one month. 1992 - Group Show: "Judith Litvich Collection: Hobaica, Farnsworth, and O'Connor", Piemonte, Oakland, California, one month. 1991 -Group Show: "Exploring Paper", California Crafts Museum, San Francisco, one month. 1990 - Group Show: "Three Artists", Pence Gallery, Davis, California, one month. 1989 -Group Show: "Off-Site: Artists in Response to the Environment", Richmond Art Center, Richmond, California, one month; "Paper Dimensions: Sculptural Paper by Bay Area Women Artists", Berkeley Art Center, Berkeley, California, one month. 1986 - Group Show: "New Directions in Paper" Mendocino Art Center, Mendocino, California, one month; "Paper: Pushing the Limits" Fiberworks Gallery, Berkeley, California, one month. 1985 - Collaborative Installation "Cartography", Romberg Environmental Studies Center, Tiburon, California, two days; "Paper: Ephemeral and Enduring", Matrix Gallery, Sacramento, California, one month. 1984 - Invitational Solo Exhibit: "Site as Subject", Pacific Basin Gallery, Berkeley, California, one month; Group Exhibit: "Heller Gallery" University of California Student Union Gallery, Berkeley, California, one month. 1983 – Group Exhibit: "Fiber and Paint", Fiberworks Gallery, Berkeley, California, one month. 1981 - Group Exhibit: "Masters in 1981", Southern Exposure Gallery, San Francisco, one month.

Hersh Family Law, San Francisco

Hersh and Hersh Law Firm San Francisco

Kaiser Medical Center Walnut Creek, California

Heritage Bank of Commerce Sunnyvale, California

Solutions San Francisco

Trammel Crow Corporation San Mateo, California

Wells Fargo Bank Oakland, California

PUBLICATIONS ABOUT THE ARTIST

1994 - Webster, Mary Hull, The Form of Stillness

1986 - Berrian, Elizabeth and Nelson, Fred *New Directions in Paper* Mendocino Art Center Arts and Entertainment

1985 - Schoesinger, Ellen, Paper: Ephemeral and Enduring Sacramento Bee

1984 - Scarborough, Jessica Sculptural Paper: Foundation and Directions Fiberarts

PUBLICATIONS BY THE ARTIST

1983 – On Papermaking Shuttle, Spindle, Dyepot